

# Art Curriculum 2022-23

| Reception | My Little World   | In the Night Sky  | On the Move  | Food Glorious Food  | Once Upon a Time  | In my Magical Garden  |
|-----------|---|---|--|---|---|---|
|           | <i>Building skills</i><br><b>Mixing</b><br><br>Mixing paint, using a paint brush, washing a paint brush,<br><br>Primary and secondary colours<br><br>Shades/tones<br><br><b>Portrait</b> <ul style="list-style-type: none"> <li>- drawing</li> <li>- collage</li> </ul> | <i>Building skills</i><br><b>Mark Making</b><br><br>Line techniques <ul style="list-style-type: none"> <li>- zig-zag</li> <li>- curved</li> <li>- wavy</li> <li>- straight</li> <li>-</li> </ul> Record with crayons<br><br><b>Outcome: Linear picture, take your crayon on an adventure!</b> | <i>Experimenting</i><br><b>Collage</b><br><br><ul style="list-style-type: none"> <li>- texture</li> <li>- printing</li> <li>- shapes</li> <li>- drawing</li> <li>- overlaying</li> <li>- cutting</li> </ul> <b>Outcome: collaged picture of a city, (layering)</b> | <i>Experimenting</i><br><b>Mark Making with objects</b> <ul style="list-style-type: none"> <li>- feathers</li> <li>- String</li> <li>- paperclip</li> <li>- toothbrush</li> <li>- sticks</li> </ul> <b>Landscape</b><br><i>Henri Russo</i> <ul style="list-style-type: none"> <li>- painting</li> <li>- texture,</li> <li>- objects</li> <li>- observational drawing</li> </ul> <b>Outcome: Collaborative collage</b> | <b>3D sculpture</b> <ul style="list-style-type: none"> <li>- Collage</li> <li>- overlaying</li> <li>- 3D sculpture</li> <li>- texture</li> <li>- drawing</li> <li>- design</li> <li>- plactecine modelling</li> </ul> <b>Outcome: collage and sculpture</b> | <b>Stil-life / Landscape</b><br><i>Claude Monet</i> <ul style="list-style-type: none"> <li>- pastels</li> <li>- watercolour painting</li> <li>- texture</li> <li>- drawing</li> <li>- plactecine modelling</li> <li>- observational drawing</li> </ul> <b>Outcome: 3D collage</b> |
|           | Learning  |   |  | Techniques  |   |   |
|           | Understands that different media can be combined to create new effects. <b>L1</b>   |   | Spring<br>Summer   | Explores what happens when they mix colours.  | T1  | Autumn 2<br>Spring<br>Summer  |
|           | Constructs with a purpose in mind, using a variety of resources. <b>L2</b>  |   | Spring<br>Summer   | Experiments to create different textures.   | T2  | Spring<br>Summer  |
|           | Selects appropriate resources and adapts work where necessary. <b>L3</b>  |   | Summer   | Manipulates materials to achieve a planned effect.  | T3  | Autumn 2<br>Spring<br>Summer  |
|           |   |   |  | Uses simple tools and techniques competently and appropriately.   | T4  | Autumn 1<br>Autumn 2<br>Spring<br>Summer  |

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|        |   |   |  | Selects tools and techniques needed to shape, assemble and join materials they are using. T5  | Autumn 2<br>Spring<br>Summer  |  |
|        | Autumn  |   | Spring   |   | Summer  |  |
| Year 1 | Earth and Space   | We are Builders   | Heroes   | Our secret sky Garden   | Carnival of animals   | Travellers   |
|        | Self Portraits<br>Fridah Kahlo<br>- Drawing<br>- Skintone<br>- Painting<br>- Pastels<br><br>'Lunar Landscapes'<br>Interpret shape and space<br>- Crayons<br>- Paint | Bonfire paintings<br><br>Clarice Cliff<br>- Drawing<br>- Decorating<br>- painting<br><br>Collage<br>'Winter Landscapes'<br>- Experimenting with different materials | Still life<br>Roy Lichtenstein<br>- Printing<br>- Paint<br>- texture<br>- Observational drawing<br>- Cutting<br>- Gluing | Patterns<br>Fruit/vegetable printing<br>- Paint<br>- Drawing<br>- Observational drawing<br><br>Landscape<br>Matisse<br>Painting with scissors | Observational<br>Drawing<br>Franz Marc<br>- Printing<br>- Tracing<br>- Pastels<br>- Cutting<br>- gluing | Folk art<br>Craft<br>Chilean Arpilleras<br>- Sewing<br>- Paint<br>- texture<br>- Observational drawing<br>- Cutting / tearing<br>- Gluing<br>- Origami |
|        | Learning  |   |  | Techniques  |   |  |
|        | I can use artwork to record ideas, observations and experiences. L1   |   | Autumn 1<br>Autumn 2<br>Spring<br>Summer   | I can try out using different tools including using pencils, crayons, chalk or charcoal T1  |   | Autumn 1<br>Autumn 2<br>Summer   |
|        | I can experiment with different materials to design and make products. L2   |   | Autumn 2<br>Spring<br>Summer   | I can make structures by joining simple objects together. T2  |   | Autumn 2<br>Summer   |
|        | I can give my opinions when I look at art / craft or design work. L3  |   | Autumn 1<br>Autumn 2<br>Spring<br>Summer   | I can make collages by cutting, gluing and trimming materials. T3   |   | Autumn 2<br>Spring<br>Summer   |
|        |   |   |  | I can print using objects to make a repeating pattern. T4   |   | Spring<br>Summer   |
|        |   |   |  | I can sort, cut and shape fabrics and try ways to join them together. T5  |   | Summer   |

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| Year 2 | The Fire of London   |   | By the Sea   |   | Ancient Egypt   |   |
|--------|--|---|--|---|---|---|
|        | <b>Jan Griffer</b> <ul style="list-style-type: none"> <li>- painting</li> <li>- soft pastels</li> <li>- drawing</li> <li>- collage</li> <li>- charcoal</li> <li>- tone/shade</li> </ul> model making | <b>Self-portrait<br/>Still-life</b><br><b>Giuseppe Arcimboldo</b> <ul style="list-style-type: none"> <li>- Observation</li> <li>- drawing</li> <li>- tonal use</li> <li>- skin tone</li> <li>- pastels</li> </ul> | <b>Landscapes</b><br><i>(Brighton Beach)</i><br><b>L.S.Lowry</b> <ul style="list-style-type: none"> <li>- watercolour</li> <li>- painting</li> <li>- drawing</li> <li>- collaborative art</li> <li>- texture</li> <li>- 3D picture /collage</li> </ul> | <i>Experimental art</i><br><b>Katushika Hokusai</b> <ul style="list-style-type: none"> <li>- observational drawing</li> <li>- collage</li> <li>- paint &amp; crayons</li> <li>- mono printing</li> <li>- form</li> <li>- texture</li> </ul> | <b>Egyptian Art</b><br><i>Make Egyptian collar</i> <ul style="list-style-type: none"> <li>- Drawing / designing</li> <li>- Jewellery (history)</li> <li>- Painting</li> <li>- Decorating</li> </ul> <i>Tomb painting</i> <ul style="list-style-type: none"> <li>- Sketching</li> <li>- Colours</li> <li>- Painting</li> </ul> | <b>African Art</b> <ul style="list-style-type: none"> <li>- observational drawing</li> <li>- texture</li> <li>- patterns</li> <li>- shape</li> <li>- colour</li> <li>- weaving</li> <li>- painting</li> </ul> |
|        | Learning   |   |  | Techniques  |   |   |
|        | I can try out different activities and make sensible choices about what to do next. <b>L1</b>  |   | <b>Autumn 2</b><br><b>Spring</b><br><b>Summer</b>  | I can paint things I have seen, imagined or remembered. <b>T1</b>   |   | <b>Spring</b><br><b>Summer</b>  |
|        | I can choose the right materials to use for my artwork and use them well. <b>L2</b>  |   | <b>Autumn 2</b><br><b>Spring</b><br><b>Summer</b>  | I can experiment with basic tools on rigid and flexible materials. <b>T2</b>  |   | <b>Autumn 2</b><br><b>Spring</b><br><b>Summer</b>   |
|        | I can give reasons for my opinions when I look at art / craft or design work. <b>L3</b>  |   | <b>Autumn 1</b><br><b>Autumn 2</b><br><b>Spring</b><br><b>Summer</b>   | I can make collages by crumpling and tearing materials. <b>T3</b>   |   | <b>Autumn 1</b><br><b>Autumn 2</b><br><b>Spring</b>   |
|        | I can try out making different tones using pencils, chalk or charcoal. <b>L4</b>   |   | <b>Autumn 1</b><br><b>Autumn 2</b><br><b>Spring</b><br><b>Summer</b>   | I can use different techniques like carbon printing, relief, press and fabric painting and rubbings. <b>T4</b>  |   | <b>Spring</b>   |
|        |  |   |  | I can develop techniques to join fabrics and apply decorations such as running or over stitch. <b>T5</b>  |   | <b>Summer</b>   |

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| Year 3 | Victorian Schools  |             | Urban & Rural (Field to fork)   |  | Stone age / Changing Planet   |   |
|--------|--|-------------|---|--|---|---|
|        | <b>Self-Portrait</b><br><b>John William Waterhouse</b><br><ul style="list-style-type: none"> <li>- Pencil techniques</li> <li>- tones</li> </ul> <i>Silhouette portrait with its own frame.</i> <ul style="list-style-type: none"> <li>- Tracing</li> <li>- cutting</li> </ul> | See DT Unit | <b>Still life</b><br>Packaging design for healthy product<br><ul style="list-style-type: none"> <li>- Sketching skills</li> <li>- Observational drawing</li> <li>- Shading</li> <li>- pattern</li> <li>-</li> </ul> | <b>Still life</b><br><b>Georgia O'Keefe</b><br><ul style="list-style-type: none"> <li>- observational drawings</li> <li>- painting in style of artists</li> <li>- sewing</li> <li>- Collagraph printing</li> <li>- Soft Pastels</li> </ul> | <b>Landscapes</b><br><b>Nick Rowland</b><br><i>Volcano art</i> <ul style="list-style-type: none"> <li>- multimedia art</li> <li>- collage</li> <li>- paper Mache model</li> </ul> | <b>Ancient rock art</b> <ul style="list-style-type: none"> <li>- Stonehenge silhouette</li> <li>- cave painting using charcoal</li> <li>- Patterns</li> <li>- Shape &amp; form</li> </ul> |
|        | Learning   |             |   | Techniques   |   |   |
|        | I can use a sketch book for recording observations, for experimenting with techniques or planning out ideas. <b>L1</b>   |             | Autumn<br>Spring<br>Summer  | I can talk about some of the great artists, architects and designers in history and describe their work. <b>T1</b>   |   | Autumn<br>Spring<br>Summer  |
|        | I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work. <b>L2</b>  |             | Autumn<br>Spring<br>Summer  | I can use shading using different media. <b>T2</b>   |   | Autumn<br>Spring<br>Summer  |
|        | I can say what I like and dislike about my work giving reasons to support my opinions. <b>L3</b>   |             | Spring  | I can talk about and identify complementary colours, colour as tone, warm and cold colours. <b>T3</b>  |   | Summer  |
|        |  |             |   | I can compare and recreate form of natural and manmade objects. <b>T4</b>  |   | Spring<br>Summer  |
|        |  |             |   | I can create a collage using overlapping and layering. <b>T5</b>   |   | Summer  |
|        |  |             |   | I can create printing blocks using relief or impressed techniques. <b>T6</b>   |   | Spring  |
|        |  |             |   | I can add detail to my work using different types of stitches, including cross-curricular stitch. <b>T7</b>  |   | Spring  |

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| Year 4 | Romans   |             | Steam  |   | Europe   |   |
|--------|--|-------------|--|---|--|---|
|        | <b>Roman Art</b> <ul style="list-style-type: none"> <li>- Mosaic</li> <li>- Sketching</li> <li>- Observational drawings</li> </ul>                               | See DT Unit | <b>Still life</b><br><br><b>Cezanne</b><br><i>Post impressionists</i> <ul style="list-style-type: none"> <li>- observational drawing</li> <li>- techniques</li> <li>- proportions</li> <li>- texture</li> <li>- experimenting</li> </ul> | <b>Landscape</b><br><br><b>Monet</b><br><b>Morisot</b><br><b>Seurat</b><br><i>Impressionism</i> <ul style="list-style-type: none"> <li>- <i>Painting techniques</i></li> <li>- <i>colour</i></li> <li>- <i>light</i></li> <li>- <i>pointillism</i></li> </ul> | <b>Portrait</b><br><br><b>Matt Small</b> <ul style="list-style-type: none"> <li>- observationa l drawing</li> <li>- tie dying</li> <li>- tracing &amp; transferring</li> </ul> | <b>Sculpture</b><br><b>Wassily Kandinsky</b><br>Abstract Art <ul style="list-style-type: none"> <li>- shape</li> <li>- lines</li> <li>- colour</li> <li>- 3D sculpture</li> </ul> |
|        | Learning   |             |  | Techniques  |  |   |
|        | I can use a sketchbook for collecting and developing ideas (including observations and experimentation) in order to plan for a complete piece of work. <b>L1</b> |             | Autumn<br>Spring<br>Summer   | I can draw familiar objects with the correct proportions. <b>T1</b>   |  | Autumn<br>Spring<br>Summer  |
|        | I can use skills I have been taught to adapt and improve my work. <b>L2</b>  |             | Autumn<br>Spring<br>Summer   | I can create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. <b>T2</b>   |  | Spring  |
|        | I can say how I would improve my work using technical terms and giving reasons. <b>L3</b>  |             | Spring<br>Summer   | I can plan my sculpture using drawings or other preparatory work. <b>T3</b>   |  | Summer  |
|        | I can describe some of the key ideas, techniques and working practices of artists, architects and designers I have studied. <b>L4</b>                            |             | Spring<br>Summer   | I can experiment with creating mood, feeling, movement and areas of interest by choosing the right materials and using techniques I have learnt. <b>T4</b>  |  | Spring  |
|        |  |             |  | I can use different techniques e.g. marbling, silkscreen and cold water paste. <b>T5</b>  |  | Spring  |
|        |  |             |  | I can print on fabrics using tie-dyes or batik. <b>T6</b>   |  | Summer  |

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| Year 5 | Ancient Greece   |   | Shackleton   |   | Invaders  |   |
|--------|--|---|--|---|---|---|
|        | <b>Greek Pottery</b> <ul style="list-style-type: none"> <li>- History</li> <li>- Greek patterns</li> <li>- Sketching</li> <li>- Designing</li> <li>- Observational drawing</li> <li>-</li> </ul> | <b>Greek Pottery cont..</b> <ul style="list-style-type: none"> <li>- clay pottery</li> <li>- painting</li> </ul> <b>Mix Media Collage</b> <ul style="list-style-type: none"> <li>- sewing</li> <li>- painting</li> <li>- texture</li> <li>- fabrics</li> <li>- layering</li> <li>-</li> </ul> | <b>Arctic Landscapes</b> <ul style="list-style-type: none"> <li>- Observational drawing</li> <li>- Chalks / charcoal</li> <li>- Painting</li> <li>- Designing</li> <li>- Sewing skills</li> <li>-</li> </ul> | <b>Portriture</b> <p>various refugee artists</p> <ul style="list-style-type: none"> <li>- Experimenting with colour and mood</li> <li>- Sketching</li> <li>- tracing</li> </ul> | <b>Anglo-Saxons/ Vikings/Normans</b> <ul style="list-style-type: none"> <li>- Observation al drawing</li> <li>- Painting</li> <li>- Expermentin g</li> <li>- Wax Resist</li> <li>- Salt Texture</li> <li>- Colour</li> <li>- 3D Effect</li> </ul> | <b>Cosmic Art</b> <p>Crreate a poster</p> <ul style="list-style-type: none"> <li>- Experimenting</li> <li>- Collage</li> <li>- Collagraph printing</li> <li>- Layering</li> <li>- Digital art</li> <li>- Texture</li> </ul> <b>Shape &amp; Space</b> <p>Esher</p> <ul style="list-style-type: none"> <li>- pattern</li> <li>- texture</li> <li>- printing</li> <li>- negative / positive space</li> </ul> |
|        | Learning   |   |  | Techniques  |   |   |
|        | I can develop different ideas which can be used and explain my choices for the materials and techniques I have used. L1  |   | Autumn   | I can use line, tone and shading to represent things seen, remembered or imagined in three dimensions. T1   |   | Spring<br>Summer  |
|        | I can confidently and systematically investigate how I can use new and unfamiliar materials and use these learnt techniques within my work. L2   |   | Autumn<br>Spring<br>Summer   | I can mix colours to express mood, divide foreground from background or demonstrate tones. T2   |   | Spring  |
|        | I can talk about my work and evaluate how close it came to what I wanted to do. L3   |   | Summer   | I can use a variety of techniques when I use clay, including slabs, coils and strips. T3  |   | Autumn  |
|        | I can research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. L4                                     |   | Autumn<br>Spring<br>Summer   | I can add a collage to a background that I have already painted, drawn or printed. T4   |   | Autumn<br>Spring<br>Summer  |
|        |  |   |  | I can experiment with using layers and overlays to create new colours / textures. T5  |   | Autumn<br>Summer  |

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|        |  |   | I can return to work over longer periods of time and use a wider range of materials. T6   | Summer   |   |  |
| Year 6 | Battle of Britain  |   | Disasters   |  | Silk Road   |  |
|        | <b>Landscape</b><br><br><b>Paul Kenton</b><br><b>Jim Dyson</b> <ul style="list-style-type: none"><li>- perspective drawing</li><li>- line</li><li>- painting</li><li>- pen</li></ul> | <b>Portrait /Urban Art</b><br><br><b>Banksy</b><br><b>C215</b> <ul style="list-style-type: none"><li>- Observational drawing</li><li>- Painting</li><li>- Stencils</li><li>- cutting</li><li>- tracing</li><li>- spray painting</li><li>-</li></ul> | <b>Technique unit</b> <ul style="list-style-type: none"><li>- Experimenting</li><li>- Expressive painting</li><li>- texture</li><li>- mark making</li><li>- colours</li><li>- tones</li></ul> | <b>Digital Art Animation</b><br><b>Roger Brown</b> <ul style="list-style-type: none"><li>- Computers</li><li>- Camera</li><li>- Modelling</li><li>- Drawing</li><li>- Painting</li><li>- Planning</li><li>- Evaluating</li><li>- Flip book</li></ul> | <b>Islamic and Mongolian Art</b> <ul style="list-style-type: none"><li>- observationa l drawing</li><li>- pattern</li><li>- shape</li><li>- designing</li><li>- silk painting</li><li>- painting</li><li>- clay relief</li><li>- evaluating</li><li>-</li></ul> | <b>A piece of Art to support end of year project</b><br><br>Free choice of outcome |
|        | Learning   |   |   | Techniques   |   |  |
|        | I can select ideas based on first hand observations,experience or imagination and develop these through open ended research. L1  |   | Spring<br>Summer  | I can explain how I have used composition, scale and proportion in my work. T1   |   | Autumn<br>Summer   |
|        | I can improve my use of techniques I have been taught L2   |   | Autumn<br>Spring<br>Summer  | I can use simple perspective in their work using single focal point and horizon. T2  |   | Autumn   |
|        | I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. L3                   |   | Autumn<br>Spring  | I can use techniques, colours, tones, and effects in an appropriate way to represent things I have seen – brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds. T3                          |   | Autumn<br>Spring   |
|        | I can change and improve my own final work following feedback on my first thoughts and design. L4  |   | Spring<br>Summer  | I can produce intricate patterns in a malleable media. T4  |   | Summer   |
|        | I can explain and justify my preferences towards different styles and artist. L5   |   | Autumn  | I can use different techniques, colours and textures in my artwork and explain the choices I have made. T5   |   | Autumn<br>Spring   |
|        | .  |   |   | I can create patterns by simplifying and modifying sketchbook designs. T6  |   | Summer   |

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|  |  |  | I can follow a design brief to achieve an effect for a particular function. T7 | Spring |
|--|--|--|--|--------|